

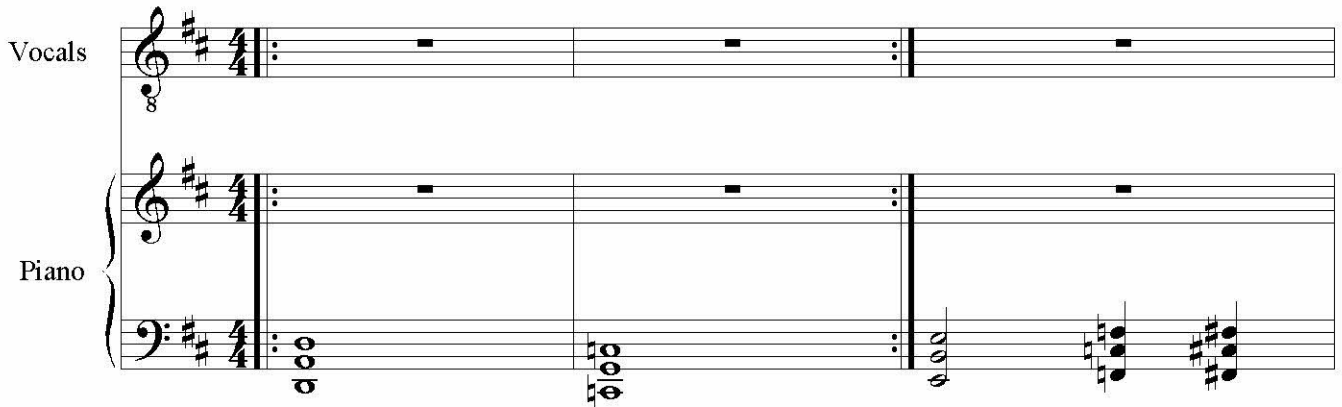
# Die Ballade von den 24 Stunden

Text & Musik:  
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1999

Strophe

Vocals

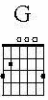
Piano



The first system of the score consists of two staves. The top staff is for Vocals, showing a whole rest for the first three measures. The bottom staff is for Piano, showing a 4-measure introduction in the right hand and a 3-measure ending in the left hand.

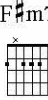
Refrain

G



The G chord diagram shows the following fingerings: index on the 2nd fret of the 2nd string, middle on the 2nd fret of the 3rd string, ring on the 3rd fret of the 4th string, and pinky on the 3rd fret of the 5th string.

F#m7



The F#m7 chord diagram shows the following fingerings: index on the 2nd fret of the 2nd string, middle on the 2nd fret of the 3rd string, ring on the 3rd fret of the 4th string, and pinky on the 3rd fret of the 5th string.

Voc.

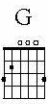
Pno.

Vier undzwanzig Stunden hat der Tag und die Nacht fällt gar nicht ins Gewicht wenn man die Nacht zum Tag macht



The second system contains the first line of the refrain. The vocal line starts at measure 4 and continues through measure 8. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

G



The G chord diagram shows the following fingerings: index on the 2nd fret of the 2nd string, middle on the 2nd fret of the 3rd string, ring on the 3rd fret of the 4th string, and pinky on the 3rd fret of the 5th string.

F



The F chord diagram shows the following fingerings: index on the 1st fret of the 2nd string, middle on the 1st fret of the 3rd string, ring on the 2nd fret of the 4th string, and pinky on the 3rd fret of the 5th string.

Voc.

Pno.

zwei und drei ßig Zäh ne hat der Mensch und rich tig hart ist das Le ben mit 'nem drei bis sie ben Ta ge bart \_\_\_



The third system contains the second line of the refrain. The vocal line starts at measure 6 and continues through measure 10. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

